

Je dessine des garçons - Issue #1 (October 2024)

Gabriel's Letter

Welcome to my creative universe! ✨





First words

I've been thinking for a long time about launching a newsletter... I share my illustrations on [Instagram](#), as well as their uncensored and NSFW versions on [Patreon](#). I also have a [website](#) and an [Etsy shop](#), but I felt something more **personal**, more **connected with you**, was missing.

The idea of writing and sharing a bit more about my work quickly came up.

From today, this will be a new channel for me to **showcase my work, my journey, my inspirations**, upcoming exhibitions, and everything related to my artistic world.

Enjoy the read!



A little bit about me...

For this first newsletter, I want to talk about the time I grew up in: the 1980s...

I was born in Lille, in the North of France, **in the early 80s...**

We must remember the culture of those years because I think they shaped how I see and represent the world. I was fortunate to grow up in a time when the **visual environment was rich and abundant**.

Looking back, one could even say it was “saturated,” but it also helped cultivate imagination and a taste for experimentation.

It was the era of **brightly colored cartoons** without 3D, with few textures and shadows. You could switch from Care Bears to He-Man in 30 seconds on TV.

In my eyes, many productions of the time shared similarities with POP ART and were influenced by it.



From **Michael Jackson’s music videos to commercials**, cartoons, and toys, we were constantly immersed in a universe shaped by POP ART. **Warhol’s** flat colors and screenprints, but also **Hockney’s** treatment of shapes and colors, certainly inspired many creators.



It was also the time of excess: bright colors, exaggerated expressions, and bold freedom of expression.

Growing up during that time felt magical, **everything seemed possible, and it sparked the desire to invent and imagine.** I remember experimenting with all kinds of artistic creations: painting on pebbles, drawing PANINI stickers, tracing pop illustrations from magazines...

One thing I also take away from the imagery of the 80s is the free and confident portrayal of eroticism and bodies. Today, how could someone like Cicciolina wear such daring outfits at public events?



In the end, I feel like my works are a unique blend of all these elements: **raw eroticism, flat colors, a naïve and joyful style...**

I leave it to you to judge.

Feel free to share your thoughts with me, I'm eager to discuss it with you.

Exclusive illustration of the month



Je te regarde - *I'm watching you* (2024, Gabriel)

This illustration is part of my series "LOVE."

All the illustrations in this series showcase **intimate couples moments**. The flat color treatment removes the details, allowing the focus to remain on the loving relationship between the two characters, rather than the purely sexual aspect. The colors eliminate any vulgarity...

I will go into more detail about this series in a future newsletter.

Looking Back on...

The First Impertinent Image Exhibition in Bordeaux



On Saturday, February 3rd, 2024, the **first Impertinent Image Exhibition**, organized by the [L'irrégulière association](#), took place at [La Chiffonnerie](#).

I had the honor of exhibiting around fifteen drawings and illustrations during this colorful and sound-filled evening.

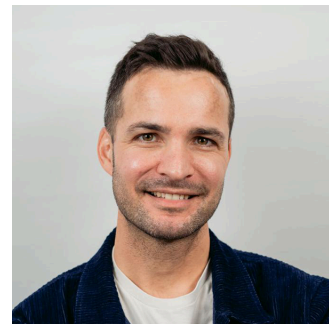
This Bordeaux event, dedicated to eroticism-themed creations (18+), **brought together 11 artists** with various practices: drawing, photography, painting, installations, collages, as well as a DJ set by the Pussy Ladies.

This one-night exhibition allowed me to discover other artists, showcase my work, and interact directly with visitors.

One hundred thirty people attended the exhibition, and it looks like a second edition will take place in 2025!

Do You Know Alexandre Haussé?

Artist Spotlight



I really wanted to introduce you to Alexandre and his drawings because he has **the gift of bringing to life the fantasies** we may have had as teenagers... Many of his drawings depict **ordinary but very erotic scenes**:

a beer with friends on a couch, shower scenes after a game. It's easy to recognize contexts we've experienced or fantasized about.

He's 40 years old and works in human resources, which might explain why so many of his characters appear in his drawings ;-)



"I'm **self-taught in drawing**. It's not my profession, though I sell what I draw and take commissions," Alexandre admits to me, and yet he recently held his first exhibition in Nantes, where he lives, and hopes for more to follow.

"My medium is classic A4 **paper**, the format for all my drawings so far, pencil, ink, and alcohol markers. I draw inspiration from **pop culture** (comics, series, films) and the **kinks** shared with me by followers on Instagram."

Locker room vibes and **college fraternity atmospheres** are his specialties, and he skillfully uses them to "produce art that's very **cartoonish**, funny, and exciting."

His signature "**AH**" is from his pseudonym, **Alexandre Haussé**, under which he has already published three novels.

I invite you to check out his **Instagram** here for his [drawings](#) and here for his [novels](#)!



Thank you!

Thank you for taking the time to read this first newsletter, see you **next month!**

Feel free to share your thoughts via email:

gabriel@jedessinedesgarcons.com, **DM me on Instagram**, and let me know what you'd like to see in future issues.

To discover more of my work, visit my [Patreon](#) and [Etsy shop](#).

See you soon!



Merci
Gabriel

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